PRIVATE MUSIC LESSONS TERMS & CONDITIONS

FEES & PAYMENT

1. Payments are prorated into equal monthly payments representing 46 lessons per 52-week year. This grants 6 Vacation Days per contract year (see Attendance and Make-up Lesson policy below). Your contract year begins at the date of your private lesson registration.

2. Automatic Payments are $140/month for 30-min weekly lessons and $280/month for 60-min weekly lessons via debit/credit card. Fees for other lesson durations are extrapolated out based on this model. If you would like to opt out of AutoPay, manual payments are $155.00/month for 30 min weekly lessons and $295/month for 60-min weekly lessons due to the added cost of manually invoicing and following up on payment with the student and/or parent. Manual payment fees for other lesson durations are extrapolated out based on this model. Auto Payments will process monthly on the same numerical date of your first payment. Personal checks, money orders, and exact cash are priced as manual payments and must be received by your first lesson of the month. Payments more than seven days overdue will be assessed a $40 late fee.

ATTENDANCE & MAKE-UP LESSONS

3. Vacation Days: Your equalized payments account for 6 Vacation Days per contract year (typically used for holidays or vacation, but are used at your discretion regardless of reason). A minimum 24 hours notice is required for Vacation Days. If 24 hours notice is not given it will be counted as a regular lesson.

4. Make-Up Lessons: In addition to the 6 Vacation Days, you are granted 4 Make-Up Lessons per contract year. A minimum 24 hours notice is required to be eligible for a make-up lesson. For cancellations that meet this minimum, your teacher will credit a make-up pass to your account and together you will confirm the make-up date and time. Lessons cancelled with less than 24 hours advanced notice or without notice (no-show) are not eligible for make-ups and will be counted as a regular lesson. Students are granted one Make-Up Lesson per quarter (3 months).

5. Most of our instructors offer online lessons and are glad to do so rather than cancel the lesson if meeting in person is not possible. These arrangements need to be made directly with your instructor 24 hours in advance to allow time for equipment readiness.

6. To cancel future lessons, notify the Center for the Arts at least 30 days in advance of your next payment due date (whether autopay or manual pay). The purpose of the 30-day policy is to provide time to find another student to take over the slot that you have reserved and to prevent income volatility for our excellent instructors.

7. Refunds will not be issued due to student tardiness. Please choose a time you can commit to on a regular basis each week. If the student is 15 minutes late, they will be considered absent, the instructor is not expected to wait, and it will be counted as a regular lesson.

8. If an instructor misses a lesson and no sub or make-up is provided, your account will be credited a lesson for future use.

9. If you receive 46 lessons prior to the end of your contract year and you do not plan to use your Vacation Days or do not have Vacation Days left to use, we will invoice you directly for the additional lessons.

10. COVID-19 UPDATE: In the event of a shutdown due to COVID-19, lessons will automatically shift to virtual lessons via Zoom/FaceTime/Skype. Students will still be required to put in a 30-day notice to stop lessons and a refund will not be given for payments that have already been made up to that point. Our hope is that another shutdown is not required and we will do everything possible to provide a safe in-person lesson experience.

MEDIA RELEASE

11. I grant permission for the student to participate and appear in video or audio recordings, films, photographs, written articles, websites and social media sites. If you DO NOT APPROVE the media release terms please contact the Center for the Arts management or your instructor and we will make sure that the student is not featured in any of the above mentioned projects.